

The Blue Lou & Misha Project: Highly Classified

by Lou Marini & Misha Segal

Song Descriptions



1) The DJ Lied (Segal) - This tune is about a guy who is stuck in L.A., trying to get to N.Y., but keeps being trapped in the ever -- "just another year...just another year." Misha wrote this, and his girlfriend (at the time) wrote the lyrics and did the rap.

2) That's Not My Name (DeMartino/White) - A contemporary tune that's done "their way" as an instrumental. Misha created the body of the tune, while Lou created horn charts the chorale that kicks it off; check out the single note riffs that showcase Lou's ability to express himself.

3) Cita con Cita (Marini) - In Spanish, 'Cita' means date. It is also a short for Carmencita, Lou's Spanish wife. Hence, "Date with Cita." It shows the gentle side of Lou's personality, and the band plays so well on it -- great solos and cliché-free.

4) Highly Classified (Segal) - Began as a cue from a movie Misha scored: "Un Secreto de Esperanza." There is a haunting quality, and Misha decided to develop it into a tune. Lou loves this track. Clint DeGanon and Anthony Jackson sound great. What solos!

5) The Call (Segal) - Inspired by the annoying lady's voice heard when you don't hang up your phone turned into a "rap type" tune. It is an eccentric, super funky song. There's a superb ending with the slowed down saxophones.

6) Elliptical Conversation (Segal) - Written by Misha one night at 2 a.m. when all was quiet. It starts off smooth and then gets burnin'.

7) 9/11 War & Transfiguration (Segal) - A sonic adventure. John Tropea's mix is as masterful as Misha's writing with a beautiful, abstract solo played by Marini who screams on a high note at the end. Influenced by that horrific, NY morning when smoke poured out of the Twin Towers. It's now time to share Segal's impression, versus exploiting 9/11 at the time nine years ago.

8) Cool Operator (Segal) - The tune that started this project seven years ago was a very fresh collaboration; just two guys having fun making music, without pretense. A romantic techno.

9) Bad Rap (Segal) - A minimal rap tune played by the saxes. Lou transcribed rhythmically bits of rap tunes and put notes to them. He also wrote the horn chart. It's funny and "out" at the same time!

10) Your Ears Only (Segal) - Marini imagines a guy putting the moves on the babe in an upscale joint.

11) You Da' Man (Segal/Marini) - Title comes from many great conversations and laughs over the years between Segal and Marini. Lou put a melody on Misha's track that was originally written for a movie. The film called for something funky, Latin and "tongue 'n cheek." Super funky with signature Marini horn charts.

